

## Ofqual Approved Changes to GCSE exams for Summer 2021

Subject	Changes
Art & Design	Assessment to be portfolio only. <b>NO FINAL EXAM</b> Moderation by photographic and/or digital portfolio
Biology	Permit observation of demonstrations and/or simulations to cover required apparatus and techniques.
Business	No change to assessment arrangements.
Chemistry	Permit observation of demonstrations and/or simulations to cover required apparatus and techniques.
Combined science	Permit observation of demonstrations and/or simulations to cover required apparatus and techniques.
Computer science	<ul style="list-style-type: none"> <li>• The Programming Project remains a requirement and students should be given 20 hours of time to complete the Programming Project.</li> <li>• Students do not need to be directly supervised by their teacher when completing the Programming Project. This means that students may now complete the Programming Project remotely at home or in school, or a mixture of both.</li> <li>• A sample of Programming Project work will not need to be submitted in May 2021.</li> <li>• Centres will not be required to submit a CCS161 form.</li> <li>• Centres must still log the time each candidate spends on the Programming Project. Keep this log securely within the centre. You do not need to send it to us.</li> </ul>
Design and Technology	<ul style="list-style-type: none"> <li>• accept mock-ups and/or clear and detailed intentions of prototypes. We will provide clarification about our requirements.</li> <li>• allow demonstrations of using machinery/tools/processes.</li> <li>• The examined components will remain unchanged.</li> </ul>
Drama	<ul style="list-style-type: none"> <li>• The minimum duration time of performances for Devising Drama and Presenting and Performing Texts will be reduced.</li> <li>• In both NEA components students will be allowed to present monologues for performance where group performances are not possible.</li> <li>• There will be no change to the written paper Performance and Response.</li> <li>• There will be no visiting examiner for Presenting and Performing Texts. Performance recordings will be submitted instead.</li> <li>• The Evaluation of Live Theatre will, as currently, be allowed to be on a recorded/streamed/digital performance.</li> </ul>
English language	<ul style="list-style-type: none"> <li>• No requirement for teachers to submit sample of audio-visual recordings of spoken language assessment for exam board monitoring.</li> <li>• Spoken language assessment permitted to take place before a single teacher who can represent an 'audience'.</li> <li>• Spoken language assessment may be conducted by the teacher at any time during the course and by virtual means.</li> </ul>

English literature	<p>Schools now have a free choice of any two of the following three areas:</p> <p>Anthology of poetry</p> <ul style="list-style-type: none"> <li>• Modern text</li> <li>• 19th century novel.</li> <li>• Shakespeare and unseen poetry will still be compulsory.</li> </ul>
Food Preparation and Nutrition	<ul style="list-style-type: none"> <li>• Remove NEA1</li> <li>• NEA2 - 2 dishes to be completed within 3 hours</li> </ul>
Geography	<ul style="list-style-type: none"> <li>• students won't need to complete two occasions of fieldwork</li> <li>• you won't need to submit a centre declaration form to say that students have been given the opportunity to undertake fieldwork</li> <li>• students won't need to answer questions relating to their own fieldwork experience (Question 5 will be removed from 8035/3 Paper 3: Geographical applications).</li> </ul>
History	students to be assessed on a compulsory modern depth study, along with a choice of two of the remaining three components. There are no changes to the content of any of the components themselves, nor to their assessment.
Maths	No change to assessment arrangements
Media studies	<p>Students taking GCSE (9-1) Media Studies in summer 2021 will be able to submit prototypes/mock-ups, with supporting evidence, of an individual media product in response to the set briefs for the NEA component. Students can still submit completed NEA productions where they are able to. We will provide further guidance on the requirements for submitting prototypes/mock-ups.</p> <p>There will be no changes to the examined components.</p>
Modern foreign languages	<ul style="list-style-type: none"> <li>• Remove requirement for assessments to use words outside of vocabulary lists and permit glossing where necessary whilst maintaining level of knowledge and accuracy needed for the highest grades.</li> <li>• Make the spoken language assessment an endorsement reported on a 3-point scale (pass, merit and distinction) against common assessment criteria. To be assessed by teachers during the course of study.</li> <li>• Exam boards to include an additional optional question in the writing assessment which would enable students to focus on fewer themes in their writing</li> </ul>
Music	<ul style="list-style-type: none"> <li>• The Practical Component (03/04) will be removed.</li> <li>• The minimum duration for performances and compositions will be reduced.</li> <li>• There will be no change to the written paper Listening and Appraising.</li> </ul>
Physical education	<ul style="list-style-type: none"> <li>• Reduce the number of activities/sports required for the practical performance by 1</li> <li>• Allow for remote video moderation</li> </ul>
Physics	Permit observation of demonstrations and/or simulations to cover required apparatus and techniques.
Religious studies	No change to assessment arrangements.
Sociology	No change to assessment arrangements.